



## Chapter 7: BRANDING AND POSITIONING

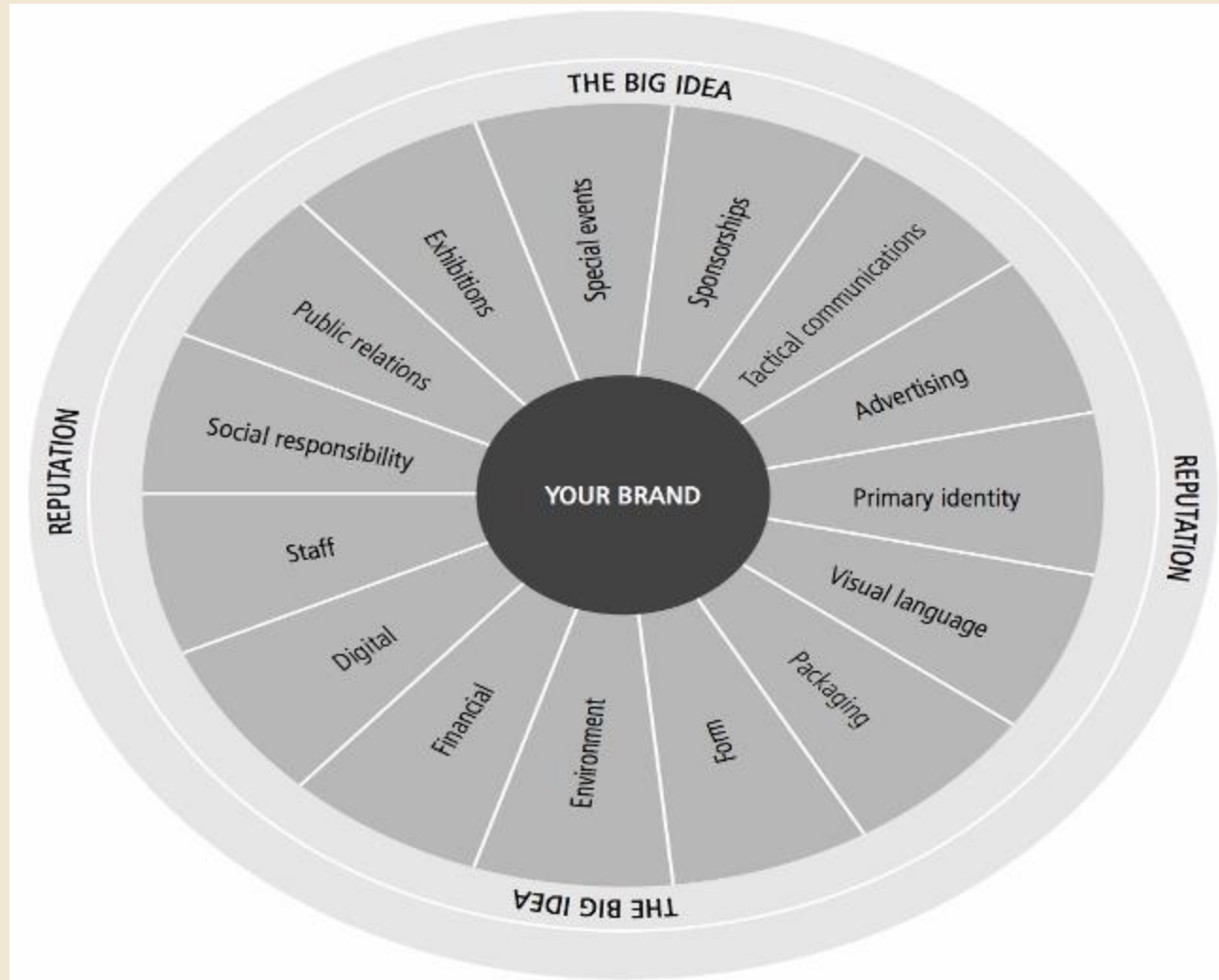


# Learning outcomes

After reading this chapter, you should be able to:

- Understand the role of brands in an organization
- Develop a comprehensive brand management framework
- Understand the role of positioning in differentiating an organization from its competitors
- Apply positioning techniques to develop appealing value propositions.

# Figure 7.1 Holistic branding

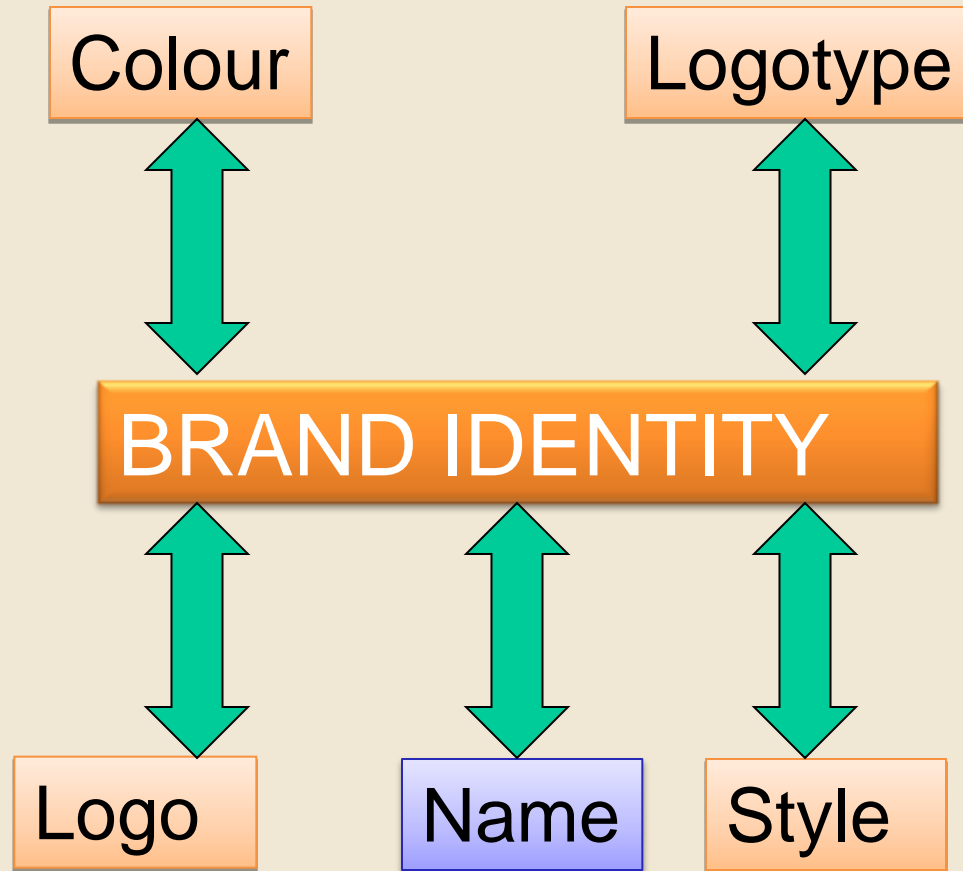




# Brand identity

The creation of a visual representation of the brand through a name, logo, logotype, colour, and style.

# Brand identity





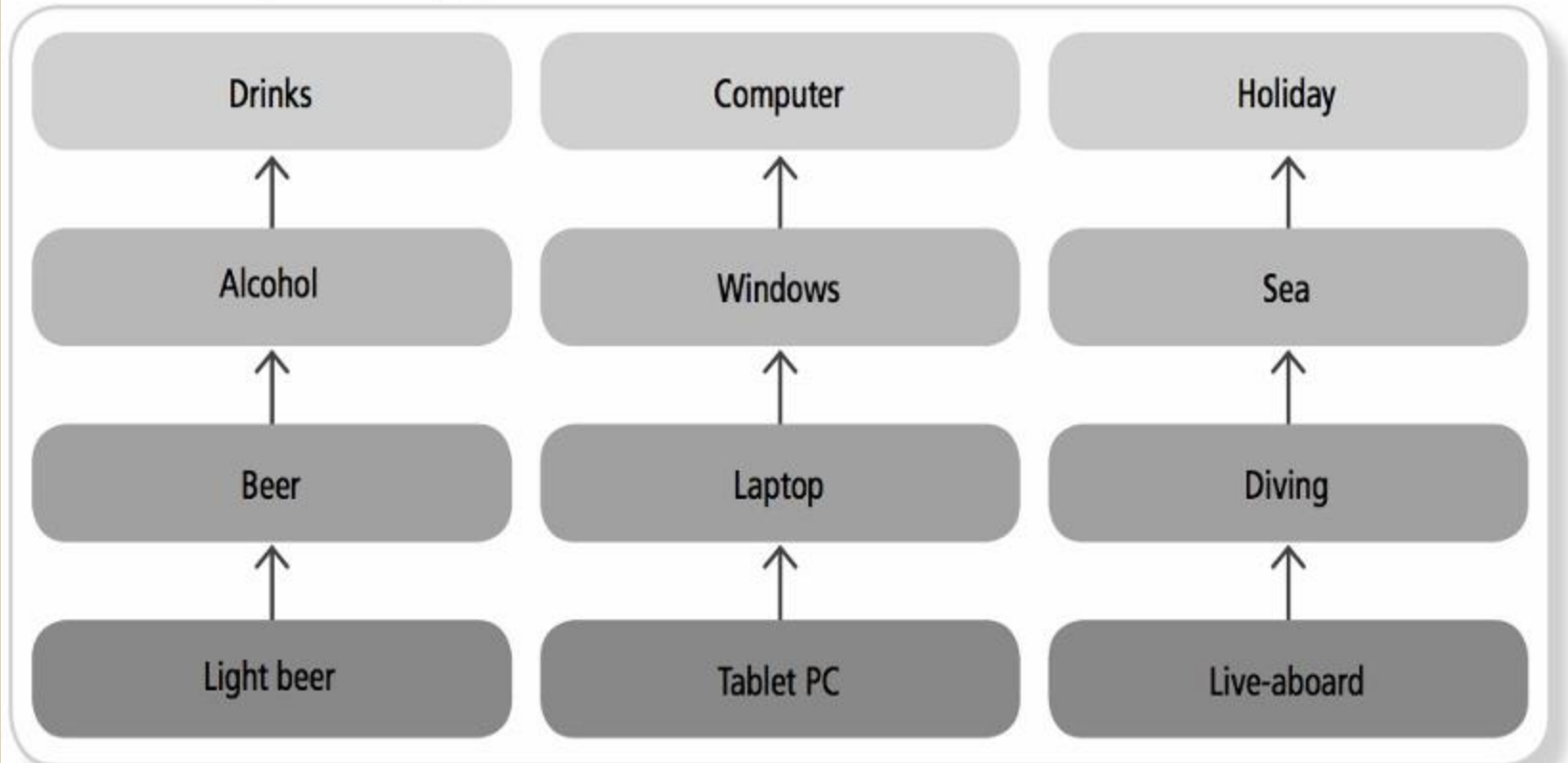
# Figure 8.2 The BrandAdvantage™ model

BRANDADVANTAGE™					
STRATEGY		DESIGN		IMPLEMENTATION	
<b>1 INSIGHT</b> Brand diagnostics & scoping	<b>2 CONCEPT DESIGN</b> Exploration of multiple ideas	<b>3 DESIGN DEVELOPMENT</b> Refinement & extension of concept design	<b>4 TECHNICAL DOCUMENTATION</b> Final preparation for production & print	<b>5 PRODUCTION</b> Project management, production & quality control	<b>6 HEALTH CHECK</b> Review success against objectives
<ul style="list-style-type: none"> <li>• Planning</li> <li>• Key brand interviews</li> <li>• Visual audit &amp; analysis</li> <li>• Strategic investigation</li> <li>• Competitor analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Brand architecture</li> <li>• Brand idea</li> <li>• Naming</li> <li>• Concept design</li> <li>• Evolution</li> <li>• Revolution</li> </ul>	<ul style="list-style-type: none"> <li>• Design development</li> <li>• Design refinement</li> <li>• Design application</li> <li>• Validation</li> <li>• Legal</li> </ul>	<ul style="list-style-type: none"> <li>• Finished art</li> <li>• Technical specifications</li> <li>• Brand guidelines</li> <li>• Design &amp; implementation controls</li> <li>• Prototype &amp; testing</li> </ul>	<ul style="list-style-type: none"> <li>• Project management</li> <li>• Tender process</li> <li>• Quality control</li> <li>• Procurement</li> <li>• Roll-out</li> </ul>	<ul style="list-style-type: none"> <li>• Review implementation</li> <li>• Review success against evolved business</li> <li>• Review success against evolving marketplace</li> <li>• Define way forward</li> </ul>

Source: HKLM, 2008b



# Figure 8.3 Examples of category hierarchies



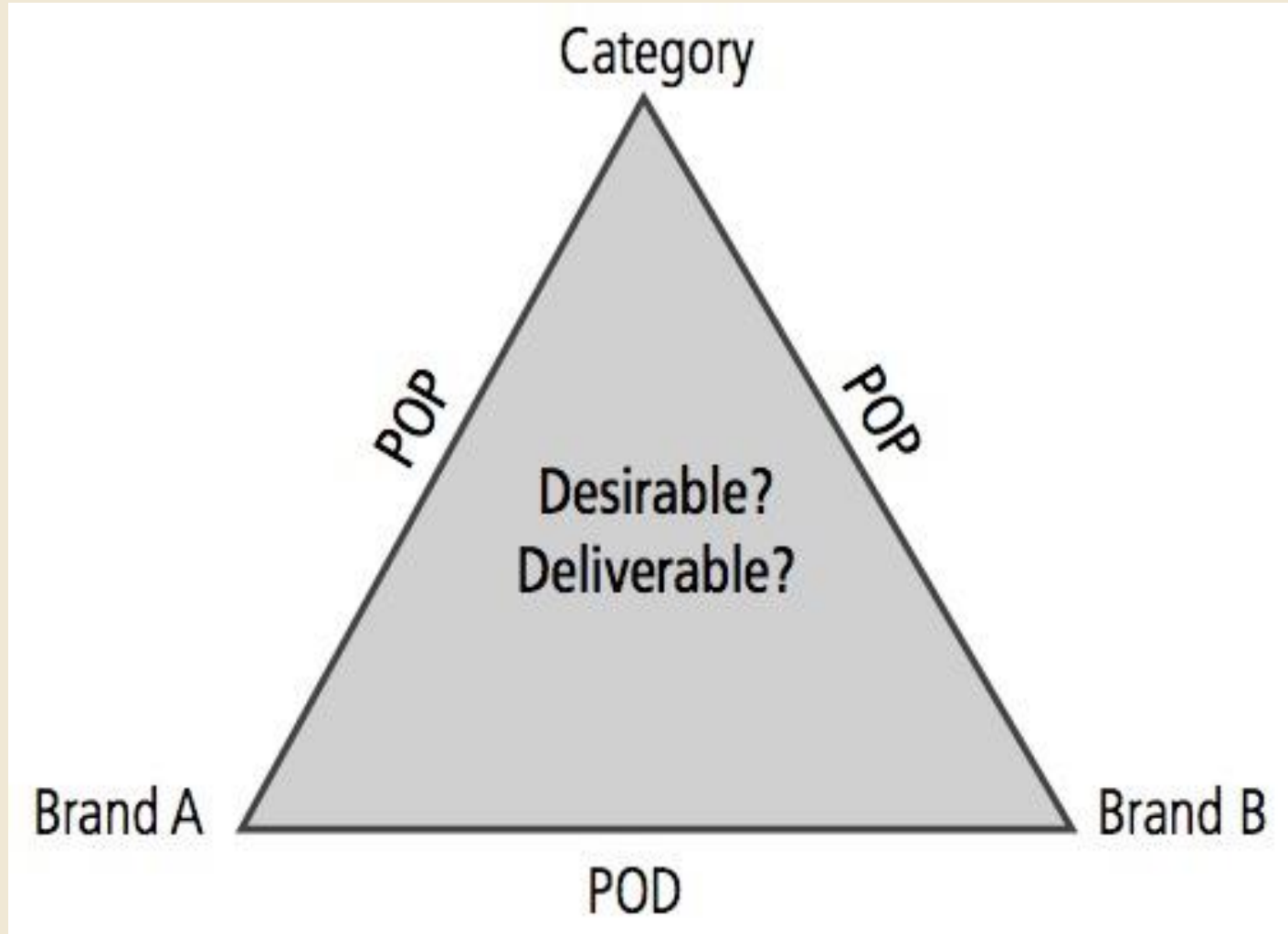


# Positioning

The business process that designs a brand, product or service to occupy a relative position in the consumer's mind.



# Points-of-parity and points-of-difference





# Table 8.1 Desirability and deliverability criteria for POD

<b>POD criteria for desirability</b>	<b>POD criteria for deliverability</b>
<b>Relevance:</b> The POD must be personally relevant and important to consumers	<b>Feasibility:</b> The product or service design and marketing offering must support the desired association
<b>Distinctiveness:</b> Target consumers must find the POD distinctive and superior	<b>Communicability:</b> Consumers must be given a compelling reason and understandable rationale as to why the brand can deliver the desired benefit
<b>Believability:</b> Target consumers must find the POD believable and credible	<b>Sustainability:</b> The organisation must be committed and willing to devote enough resources to create an enduring positioning



# Positioning statement

[Our offering] is [most important claim]

among all [chosen segment]

because [most important support].



# Differentiation

The 'setting-apart' of an organization's offering to be superior on at least one dimension that is important to the customer.

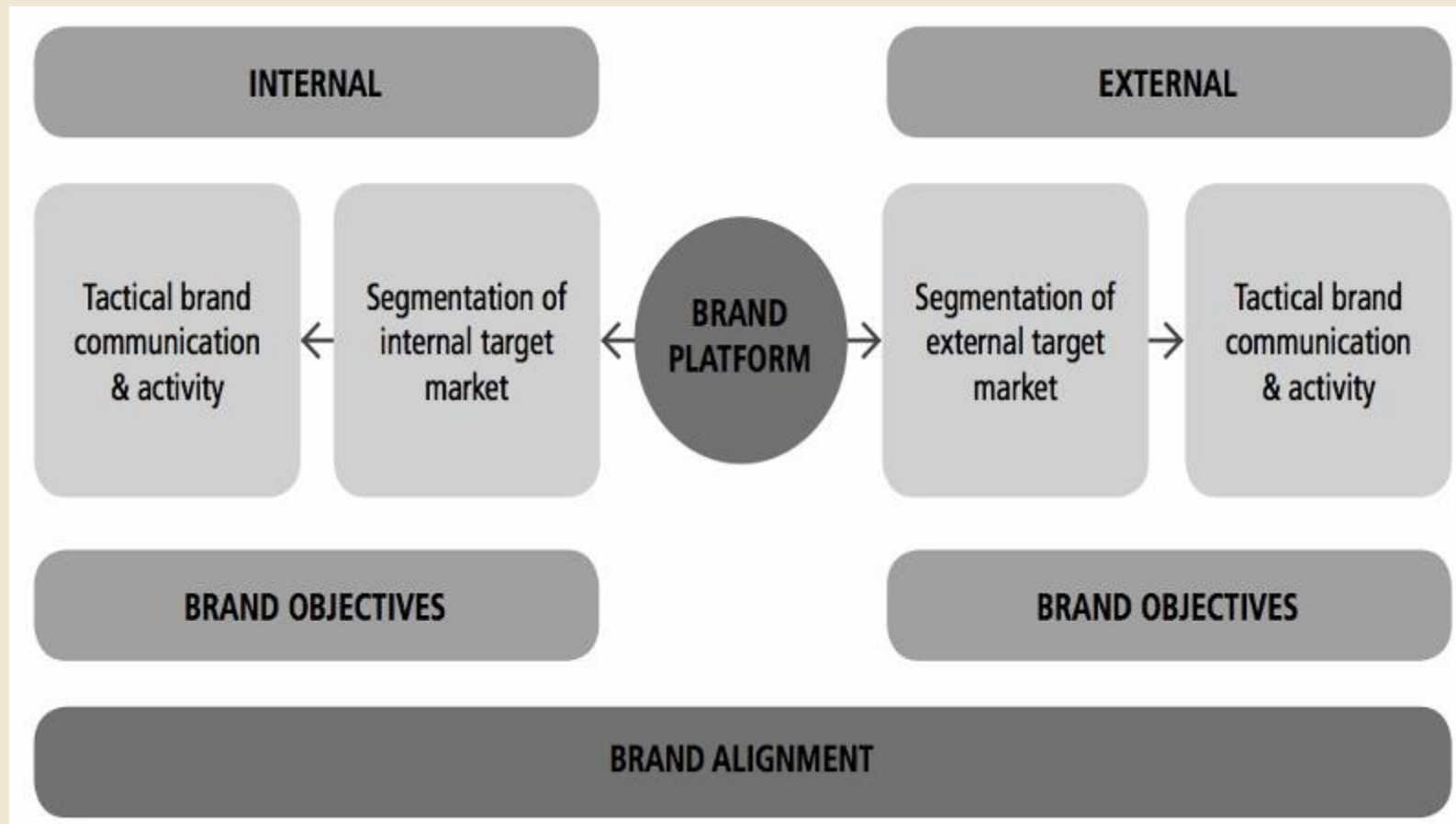


# Brand alignment

The business process of ensuring consistency between the brand's positioning and meaning inside and outside the organization.



# Figure 8.8 The brand alignment process





# Internal branding

The business activities that develop a deeper sense of the organization's brand within the employees.

# Figure 8.9 International brand valuation, 2008 vs 2013



Source: Interbrand, 2008



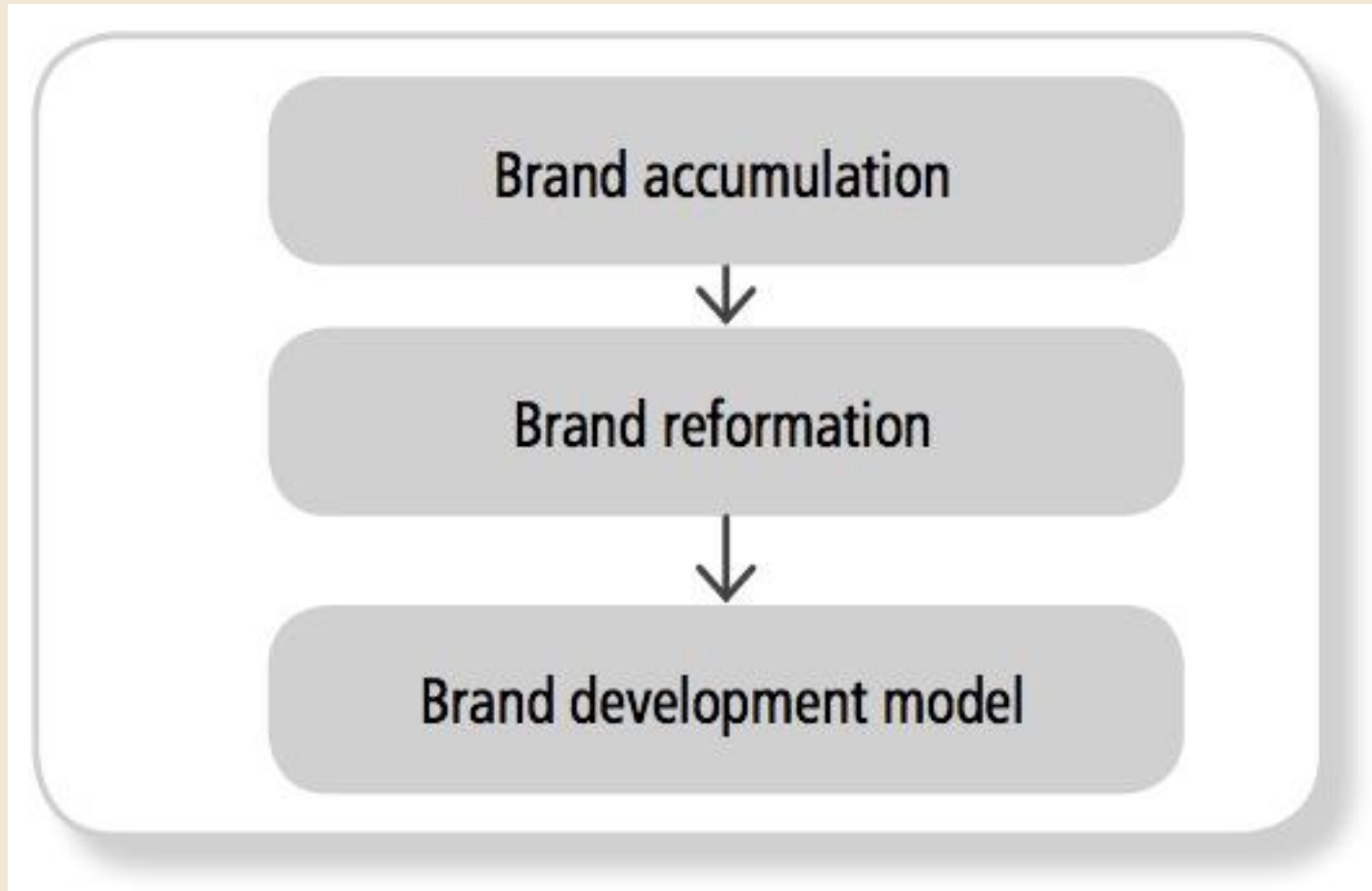


# Brand portfolio

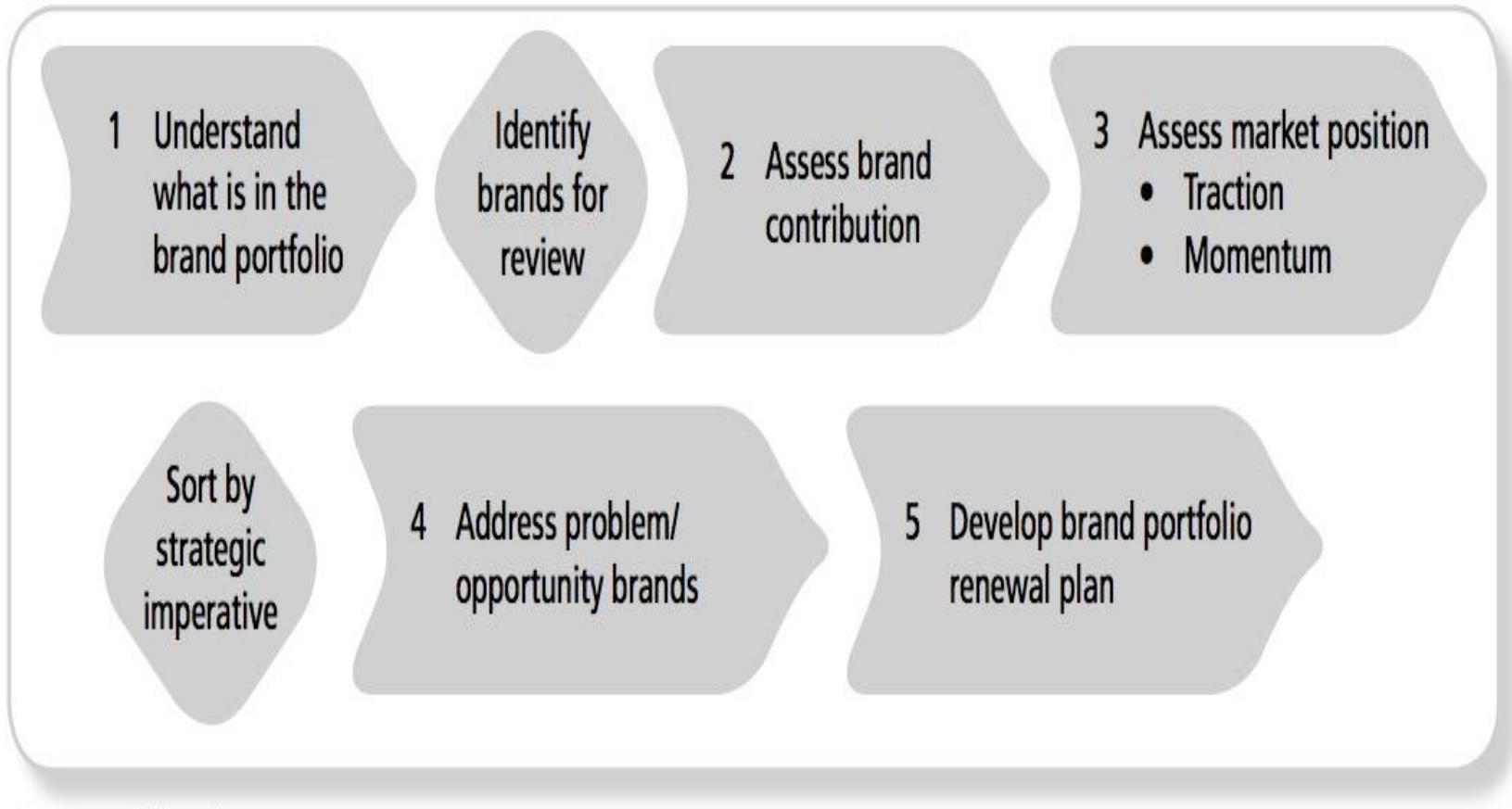
The organization, management, and marketing of multiple brands owned by a single company.

# The phases of building a brand portfolio

Figure 8.10 Building a brand portfolio



# Figure 8.11 Brand portfolio





# Figure 8.14 The brand relationship spectrum





# Brand valuation

The determination of a financial value for the intangible brand asset owned by the organization.